

# Ramilando

26out13

Paulinho Martins

Mandolin Am D7 G C#m7(5b) F#7 B7

Mdn. 9 Em7 Am7 D7/4 G7M F#7 B7

Mdn. 17 E9 F#m B7 E9 C#m7 C#7/9b

Mdn. 23 C#7 F#m Cdim G Dm7(5b) Em7(5b)

Mdn. 27 Fdim A9 A5+ A6 C#7/Ab F#7

Mdn. 34 B Fdim B Fdim B D#7

Mdn. 40 G#m7 D7/4 E B/Eb C#m7 G#m7 A9 E

Mdn. 46 Am/C B7 E A B/A

Mdn. 52 A B/A A B/A E D7/4

Mdn. 58 E B/Eb C#m7 G#m7 A9 E Am/C

63 Mdn. B7 E

The image shows a musical score for a mandolin. It consists of two measures. The first measure is marked with the chord 'B7' and contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure is marked with the chord 'E' and contains a quarter note on B4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instrument is labeled 'Mdn.' and the measure number '63' is written above the first measure.