

Maxixe

Fev/2012

Paulinho Martins

A

$\text{♩} = 80$

A \sharp

Em7(5 \flat) C7

Dm F7

D7 A \sharp C7

Bandolim

9 F7 A \sharp Eb7/9 C Cm F7 A \sharp 7+ A \sharp Eb7/9

18 Ab7+ B \flat /A \flat D \sharp 7+/G Cm F7 F7/13 A \sharp **B** F7+

27 C7 F Dm7/11 F7 F7/9 A \sharp A7

C

36 Dm Gm C7 C/B F7/A C7 F7 A \sharp D \sharp 7+

46 A \sharp 7 D \sharp F7 A \sharp 7+ Gm7/11 G \flat 7/5 \flat

55 C7 C7/G B \flat /A \flat D \sharp 7+ A \sharp A \sharp 7 Fm/A \flat Cm Gm7

64 Cm9/A \sharp C \sharp 7+ A \sharp 7/D G \sharp 7 Cm F7 A \sharp D \sharp F

73 A \sharp